# **DDX118**

### **Compact, Direct Radiating Subwoofer**



### **Features**

- Compact, direct radiating subwoofer
- 18" (460mm)/4" (100mm) voice coil, long excursion
- · High output capability
- Plywood enclosure with flying inserts

### **Applications**

- Live sound reinforcement and portable systems
- Stage monitors and sidefills
- Theatre sound
- Corporate AV events
- Fixed installations in Government, Education, Museums, Hotels and hospitality



The DDX118 is a compact, high performance subwoofer for indoor use with DDX10 through DDX15 full-range loudspeakers.

It extends the low frequency operating range of the combined system down to 42Hz and can be used singly, stacked in omni or cardioid mode, or flown via integral M10 insets. It features a long-excursion 18" (460mm)/4" (100 mm) voice coil driver

in a compact enclosure that has four reflex ports with a large frontal area to reduce turbulent air noise at very high levels. The DDX118 enclosure is built for the road, constructed from durable plywood and finished in textured black paint. A perforated steel grille protects the driver, and the enclosure has a 35mm pole-mount socket in the top surface and two ergonomic side handles



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## **Technical Specifications**

| TYPE                    | Compact, direct radiating subwoofer                 |
|-------------------------|---|
| DRIVER COMPLIMENT       | 18" (460mm) /4" (100mm) voice coil, long excursion, |
| DRIVER COM EMERI        | ferrite magnet                                      |
| DISPERSION              | Omnidirectional                                     |
| MAX SPL                 | 135dB   |
| CONT SPL                | 129dB   |
| FREQUENCY RESPONSE (1)  | +/- 3dB, 42Hz-200Hz                                 |
| FREQUENCY (1)           | - 10dB, 33Hz  |
| SENSITIVITY (10)        | 100dB per. 2.83V                                    |
| CROSSOVER               | 80 - 120Hz active                                   |
| RATED POWER (2) AES     | 800W  |
| RECOMMENDED AMPLIFIER   | VIA5002 or VIA5004                                  |
| POWER HANDLING (2) PEAK | 3200W   |
| NOMINAL IMPEDANCE       | 8Q  |
| CONNECTORS              | 2 x NL4 type  |
| PIN CONNECTIONS (INPUT) | 1+ / 1- INPUT, 2+ /2- N/C                           |
| PIN CONNECTIONS (LINK)  | 1+/1- LINK, 2+/2- N/C                               |
| FITTINGS                | 16x M10, provision for castors, Pole mount socket   |
| HANDLE TYPE             | 2 x Bar   |
| DIMENSIONS (H x W x D)  | 537mm x 662mm x 640mm (incl feet)                   |
| WEIGHT (MAX)            | 40.65kg (89.62lbs)                                  |

- (1) Measured on-axis in half (2pi) space at 2 metres, then referred to

- 11 Measured univasi in Iral (2pi) space at 2 metres, then referred to 1 metre.

  (2) AES Standard ANSI S4.26-1984.

  (3) Measured in half (2pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.

  (4) Measured in half (2pi) space at 2 metres using band limited pink noise, then referred to 1 metre.

- noise, then referred to 1 metre.

  (5) Measured on-axis in open (4pi) space at 2 metres, then referred to 1 metre.

  (6) Measured in open (4pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.

  (7) Measured in open (4pi) space at 2 metres using band limited pink noise, then referred to 1 metre.

  (8) Measured in open (4pi) space at 2 metres with 2.83v input, using band limited pink noise, then referred to 1 metre.

(3)

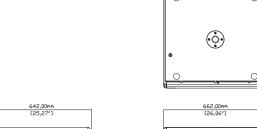
(a) Measured in pen (4pi) space at 2 metres with 2,63V input, using band limited pink noise, then referred to 1 metre.

(9) Calculated at 1 metre.

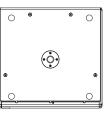
(10) Measured in half (2pi) space at 2 metres with 2,83V input, using band limited pink noise, then referred to 1 metre.

#### Trade Descriptions Act

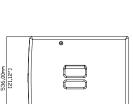
Due to Martin Audio's policy of continuing improvement, we reserve the right to alter these specifications without prior notice. Martin Audio is committed to refining state of the art sound reinforcement, combining in-depth product and field applications research with advanced manufacturing techniques. Every Martin Audio product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.

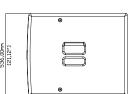


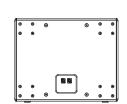














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